

La sparizione delle notizie

Alessandria, 5 febbraio 2013
Angelo Miotto



Gatekeeping

Il motto del New York Times, il più famoso giornale del mondo, dice:
"Tutte le notizie che ci stanno, noi le stampiamo".

In Italia i due maggiori quotidiani contengono tra gli 80 e i 100 articoli.

Quindi la notizia numero 101 è spacciata.



Sera. Casa, la televisione è accesa.

Comincia il pasto quotidiano.

**Notizia, filmato, parole, telegiornale,
meteo, traffico,**

**le notizie internazionali, le crisi
politiche interne,**

**le campagne elettorali che non
terminano mai,**

tutto veloce, senza sosta,

**balla negli occhi, danza nelle orecchie,
si avvita come in un vortice frenetico,**


pranzo quotidiano:

prendo, consumo, spendo,

mangio, mangio e poi mangio,

viene quasi la nausea,

**sempre gli stessi odori, i medesimi
sapori.**

A vintage television set with a dark wood-grain cabinet. The screen is turned on and displays a purple rectangular area with a white border containing text. To the right of the screen, the control panel is visible, featuring a grid of small buttons and a few larger controls.

**Stimoli continui,
però spesso simili o perfettamente
uguali. La retina colpita da raggi di
luce che si stratificano,
che rendono cieco l'occhio,
perché guarda sempre la stessa cosa.**

***Sovradosaggio: neanche si
ascolta più.***

**Viene da pensare che la vera censura
sta nel creare confusione.
Dentro quella confusione
una notizia diventa invisibile.**



news on the web!





social media/network



A black and white photograph showing a formation of military aircraft flying over a city. The aircraft are seen from a high angle, with some carrying bombs. The word "bombardamento!" is overlaid in large, bold, red letters across the center of the image. The background shows a cityscape with buildings and a large plume of smoke or fire rising from the ground.

bombardamento!



multitasking!

perdita profondità





rischio superficialità



difficoltà nel crearsi un'opinione

le notizie false nel canale di quelle vere

power than any other nation. How matchless will be their mighty energies when concentrated, we know from prophecy that in the end they will be, within the limits of a single nationality and a single land!

"But to the testimony. "There has not been a great movement in Europe for centuries which have not largely participated in it. The Jews. That mysterious race which has at times so largely influenced the destinies of western Europe, was originally carried on by Jews. The affairs of Europe, says Disraeli, are almost monopolized by Jews. The writer in the *American Theological Review* :—

"The continental press is mainly in Jewish hands." Every department of periodical literature abounds with Jewish labourers. The great thinkers for the masses of Europe are Jews. "The high-schools, colleges, and universities, especially in Germany, France, and Austria," says a recent French writer, "are attended, proportionally, by a much larger number of Jewish than Christian students." "In Prussia, in the year 1855," says a copy of *Galvani's Messenger* in April of that year, "seven times more Jews than Christians voted themselves to the higher branches of science, literature, and art." There is scarcely a political journal in Europe that is not, more or less, under Jewish influence or control. To ascend to the higher walks of academic learning: under, the great ecclesiastical historian, who, by such masterly ability has bridged the chasm

and the Herschels, will light our pathway through the skies. Would we seek to thread our way through the inextricable labyrinth of German philosophy? Spinoza is the greatest of its fathers

in Europe. Kotscher, one of the ablest living writers on political economy, is a Jew. Cremieux, one of the most celebrated of living jurists, the founder of the French Provisional Government, and afterwards its Minister of Justice, was a Jew. Ex-Marshal Soult, pronounced by Bonaparte 'the first strategist in Europe,' twice Minister of War, and afterwards Premier of the French government, was a Jew. Massena, the 'favored child of victory,' whose defeats, as in the famous Peninsular campaign, were so often mere signals for the most brilliant of victories; of a courage that would have shone supreme at Thermopylae or Balaklava, was a Jew of the tribe of Manassah. Rachel, the first of modern histrionic artists, was a Jewess. Some of the greatest of modern musical composers, as, for instance, Rossini, Mendelssohn, and Meyerbeer, were Jews. Some of the most brilliant of modern pianists, as, for instance

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as simple as a child, whose scrawl on the back of a piece of paper, an insignificant bit of beaten rag, is worth more than the royal word of king or the plighted faith of republics; who, bent even by a tribe, has loaned to the world, within the last twelve hundred and seventy millions, would afford to pay the debt every morning that the world is related of Rothschild if he did not avail himself of the complications to secure to himself 'the Holy Land,' he unconcernedly gave to Jewish bankers—

mortgage which no Gentile power, or combination of Gentile powers, dares to meddle with. On the same golden pinnacle with Rothschild stands Moses Montefiore, the eminent London banker and not less eminent philanthropist; not to speak of Alderman Phillips, recently elected Lord Mayor of London by a unanimous vote.

"These facts—not to add to the list, which might be swelled indefinitely with others of similar import—force the inference upon us that the Jewish nation has been thus wonderfully upheld and preserved, amid the mutations that have befallen other nations, and caused their downfall and extinction, for some special purpose in the counsels of the Divine Providence, and that a extraordinary and lofty purpose. The inference thus to be derived from them naturally prepares our minds for the predictions of prophecy concerning the future glory of the house of Israel.

24 gennaio El País: fotografia
falsa del presidente Hugo
Chavez



naiz:

INFO | IRITZIA | NAIZ+ | AGENDA | HARPIDETZA

MUNDUA

Venezuela inicia acciones legales contra 'El País'

NAIZ.INFO | 0 IRUZKIN

MUNDUA

Las FARC arremeten contra Uribe por tratar de minar el diálogo

NAIZ.INFO

Las FARC describen al expresidente de Colombia, Alvaro Uribe, como un «mafioso y paramilitar de pura sangre» al que le responsabilizan de orquestar una «enloquecida campaña» militar contra la guerrilla.

EUSKAL HERRIA

CORRUPCIÓN SISTEMÁTICA
CASOS AISLADOS O PROBLEMA GLOBAL

ARRANTZAREN ETORKIZUNA
DIBERTSIFIKAZIOA BEHAR DU SEKTOREAK



gennaio e maggio 2011: foto fake
su bin laden ritrasmesse in tutto il
mondo: sono dei fotomontaggi

2 aprile 2003, Jessica Lynch

La giovane fu effettivamente rapita dagli iracheni e poi liberata, ma il suo comportamento non fu così eroico come il governo americano volle far credere





Il cormorano del Golfo 1991.
Ma era quello della Exxon
Valdez



- ★ **Marketing di guerra, società di pr come Rendon Group**
- ★ **creazione di notizie verosimili**
- ★ **immissione in canali notizie vere**
- ★ **diffusione notizie false o parzialmente false in tutta la rete mondiale**
- ★ **atterraggio della notizia in tutti i terminali**
- ★ **creazione di opinione falsata**
- ★ **raggiungimento degli obiettivi dei clienti (Stati)**

Difendesi dall' overdose informativa

power than any other nation. How matchless will be their mighty energies when concentrated, we know from prophecy that in the end they will be, within the limits of a single land!

"But to the testimony.

"There has not been a great event in Europe for centuries which have not largely participated in the Jews. That mysterious power which has at times so affected Western Europe, was originally carried on by Jews. The affairs of Europe, says Disraeli, are most monopolized by Jews. The writer in the *American Times* says: 'The continental press is full of Jews.' Every department of arms with Jewish labour is for the masses of Europe: in schools, colleges, and

Germany, France, and Austria,' says a recent

writer, 'are attended, proportionally, by a much larger number of Jewish than Christian students.'

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republics; who, bent even a tribe, has loaned to the world, within the last two hundred and seventy millions, would afford to pay the debt this morning that the whole world related of Rothschild he did not avail himself of the opportunity to secure to himself the Holy Land in the hands of Jewish bankers—while power, or combination to meddle with. On the other hand, Rothschild stands prominent London banker and philanthropist; not to speak of the recently elected Lord Mayor



costruire percorsi diversi

An underwater photograph showing a diver in silhouette against a bright blue background. The diver is positioned vertically, with their head at the bottom and legs at the top. To the left, a large, textured coral reef structure is visible. The water is clear, and several small fish are scattered throughout the scene. A horizontal white line with a torn-paper effect runs across the middle of the image, serving as a background for the text.

approfondire temi di interesse

Elenco

degli Allievi addetti al Laboratorio dall'epoca

di sua fondazione, al 31 Ottobre 1873 coll'indicazione
della data di nomina, e per alcuni della loro uscita dal

ufficio.

Nome	Ufficio	Data di nomina	Data d'uscita
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cercare nuovi linguaggi

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or was but recently, a Jew in nearly every cabinet in Europe. Rotscher, one of the ablest living writers on political economy, is a Jew. Cremieux, one of the most celebrated of living jurists, the founder of the French Provisional Government, and afterwards its Minister of Justice, was a Jew. Ex-Marshal Soult, pronounced by Bonaparte 'the first strategist in Europe,' twice Minister of War, and afterwards Premier of the French government, was a Jew. Massena, the 'favored child of victory,' whose defeats, as in the famous Peninsular campaign, were so often mere signals for the most brilliant of victories; of a courage that would have shone supreme at Thermopylæ or Balaklava, was a Jew of the tribe of Manassah. Rachel, the first of modern histrionic artists, was a Jewess. Some of the greatest of modern musical composers, as, for instance, Rossini, Mendelssohn, and Meyerbeer, were Jews. Some of the most brilliant of modern pianists, as, for instance

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webdoc!

THE IRON CURTAIN DIARIES 1989-2009

Twenty years ago Europe was split in two.
Thousands of people lived hoping for a
change. Suddenly, the whole world changed.

Where have their dreams ended up?
A journey in the quest for freedom.

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GAZA SDEROT

Life in spite of everything

A man with a mustache and sunglasses, wearing a red jacket, stands in front of a white van. The van has a red 'C' logo on its side. The background shows a street scene with buildings and trees.

GAZA

december 23th, 2008

Abu Khalil

A woman with blonde hair, wearing a dark top, is shown in a close-up shot. She has a surprised or expressive look on her face. The background is a blurred indoor setting with green and yellow elements.

SDEROT

december 23th, 2008

Yafa Malka

arte.tv



THE EMPTY HOUSE

Alma

A TALE OF VIOLENCE



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TAHRIR SQUARE TWO YEARS ON

Tahrir Square in Cairo became the symbol of the Egyptian revolution that began on January 25, 2011 and toppled former President Hosni Mubarak. On the occasion of the second anniversary of this event, FRANCE 24 takes a look back, through image and audio, at a period that changed the course of Egypt's History.

Inspired by the Tunisian revolution, several thousand Egyptian protesters took to the streets to vent their anger at the country's brutal authorities on January 25, 2011. The demonstrations were a breakthrough for Egypt, a police state at the time. (Photo credit: AFP)



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Using data-driven journalism applications and dynamic displays, FRANCE 24 brings you today's events in a variety of new forms. Discover our latest below...

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04/11/2012
2012 presidential election
Swing states: voter profiles



26/10/2012
2012 presidential election
two decades of swing states



05/10/2012
2012 presidential election
Voters' voices



13/08/2012
Aleppo: Main areas of
confrontation



09/08/2012
The Middle East chess board:
what would happen if Assad
left the game?



02/08/2012
The world according to Mitt
Romney



LIBYA: Flashpoints

A photograph of a railway track with a crossing, overlaid with the text "buon viaggio!". The tracks are made of metal rails and wooden sleepers, and are surrounded by trees and foliage. The text is written in a bold, white font with a red outline, and is positioned in the center of the image. The background shows a railway crossing with two sets of tracks crossing each other. The scene is set in a wooded area with trees and bushes. The lighting is natural, suggesting daytime. The overall mood is serene and evocative of a journey.

buon viaggio!