



LIBERA
ACCADEMIA D'ARTE
NOVALIA

DISEGNA IL TUO PERCORSO





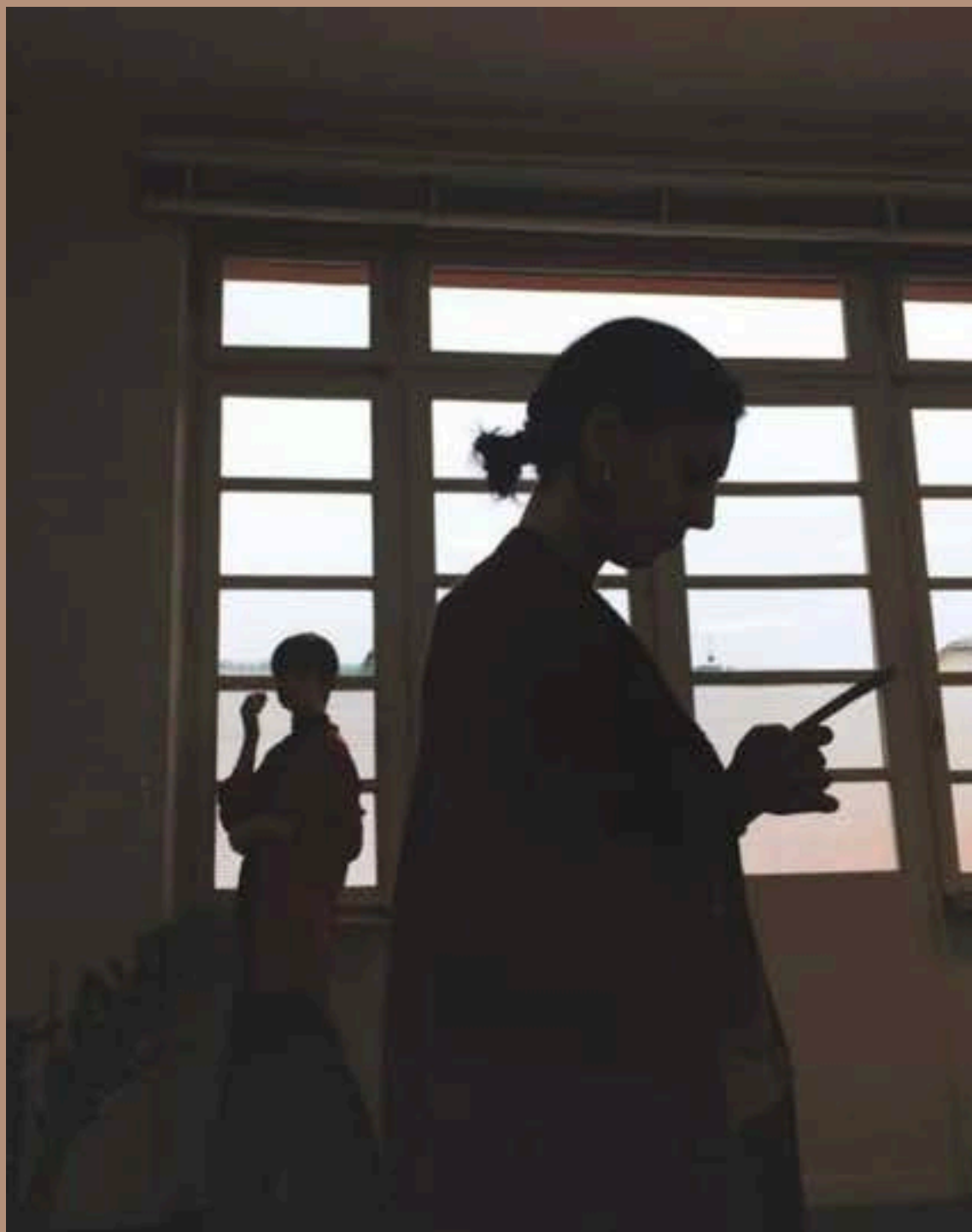






TRADIZIONE











INNOVAZIONE





LIBERA
ACCADEMIA D'ARTE
NOVALIA



AULA DI
ILLUSTRAZIONE
DIGITALE
E ANIMAZIONE





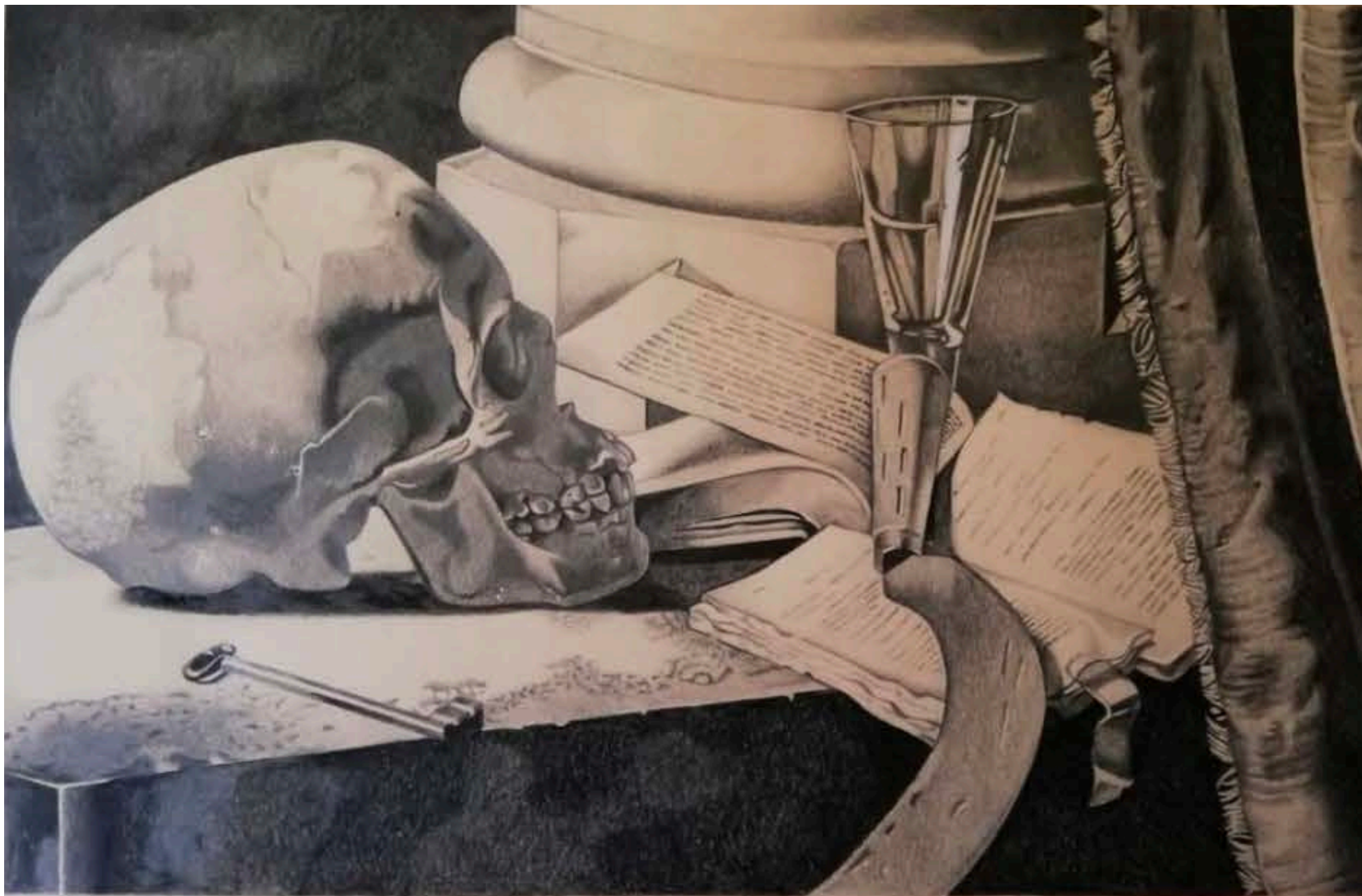
D I S E G N O

C O P I A A
G R A F I T E





C O P I A A
G R A F I T E

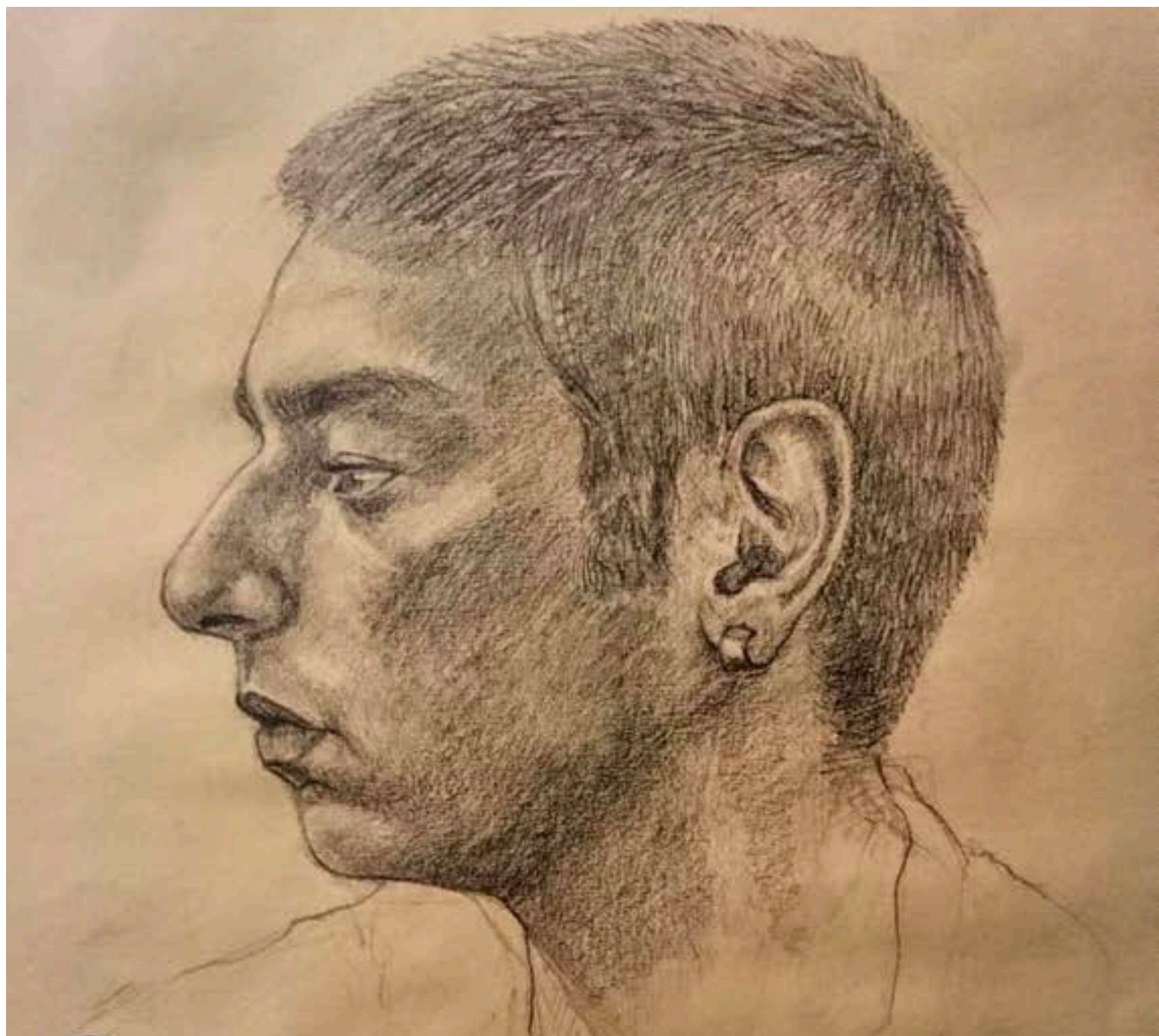




AULA DI
DISEGNO

RITRATTO
DAL VERO





D I S E G N O
A N A T O M I C O

BOZZA FRONTALE

ARCATA
ORBITALE

OSSO
TEMPORALE

CAVITA'
ORBICOLARE

OSSO
ZIGOMATICO

APOFISI
MASTOIDEA

APERTURA
PIRIFORME

OSSO DELLA
MANDIBOLA



VISIONE ANTERIORE

SUTURA CORONALE

LINEA CURVA TEMPORALE

OSSO
TEMPORALE

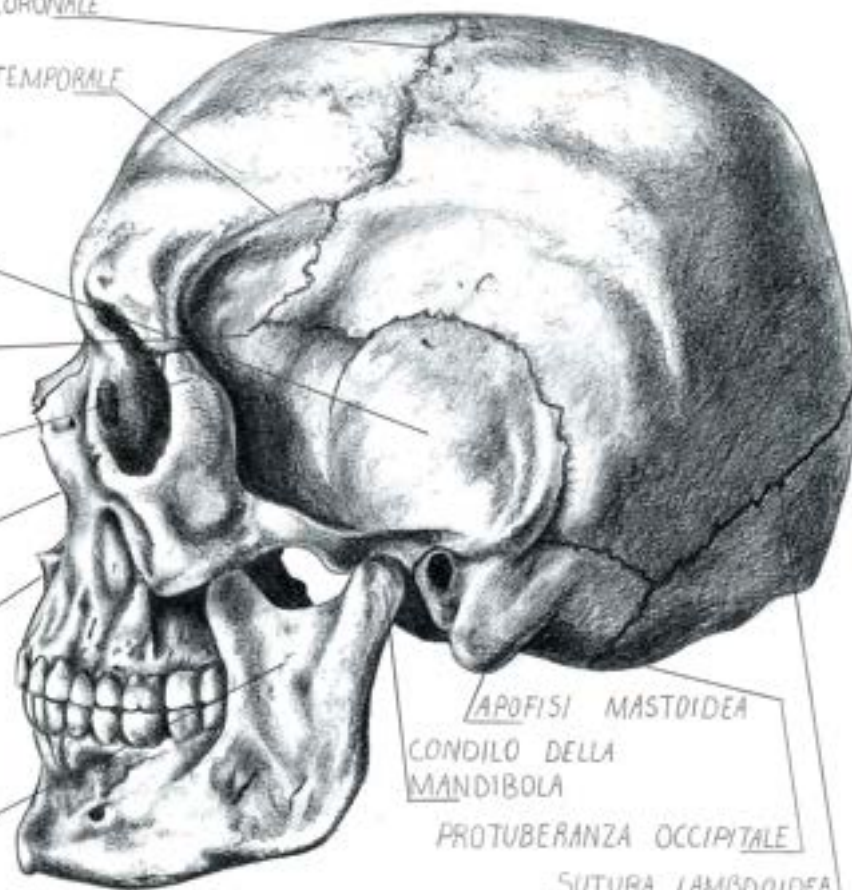
GRANDE ALA
DELLO SFENOIDE

ARCATA
ZIGOMATICA

APERTURA
PIRIFORME

OSSO
PALATINO

PROCESSO
CORONOIDEO
DELLA MANDIBOLA

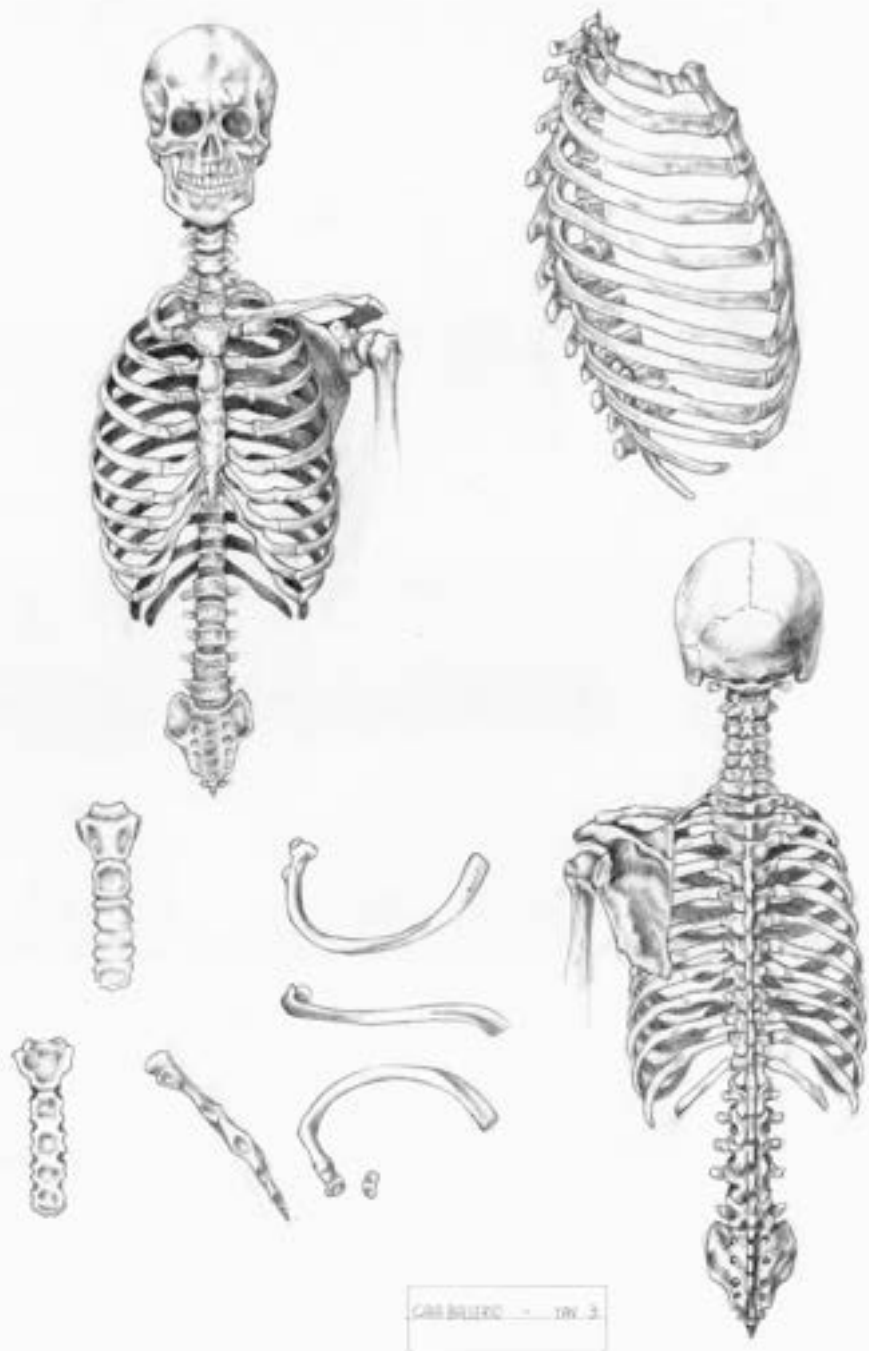


APOFISI MASTOIDEA
CONDILO DELLA
MANDIBOLA

PROTUBERANZA OCCIPITALE

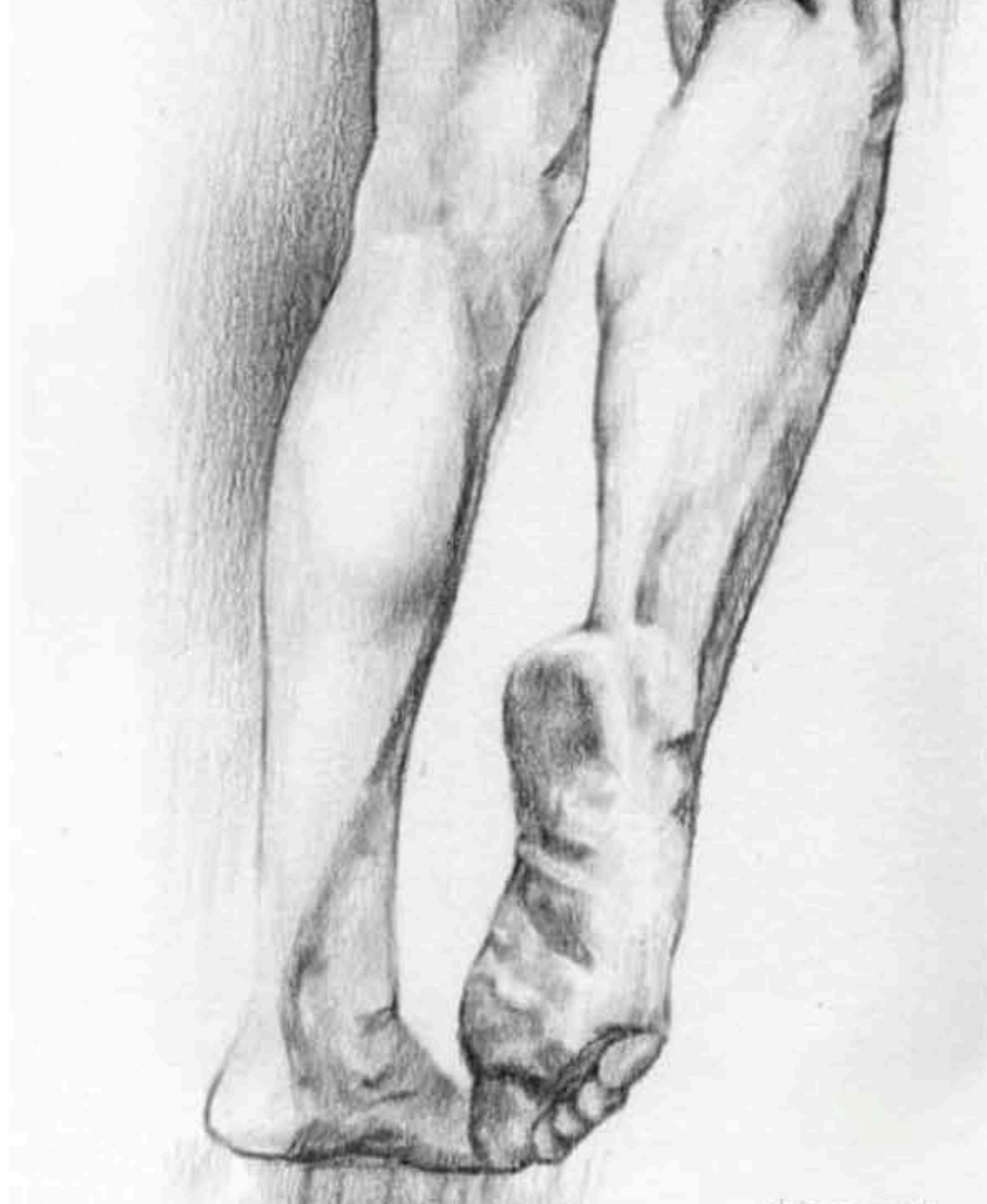
SUTURA LAMBDODEA

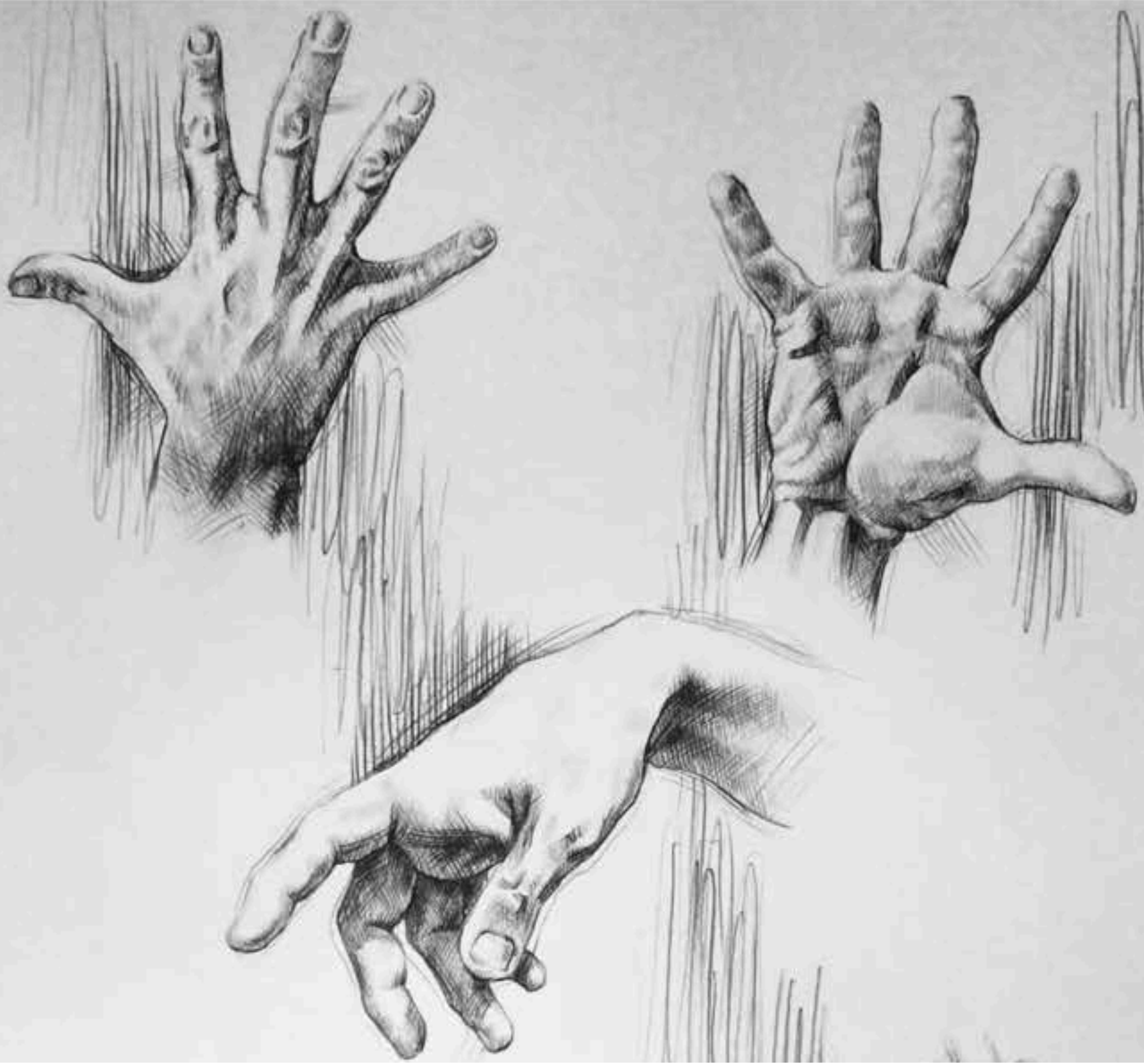
VISIONE LATERALE



STUDIO
DELLE OSSA

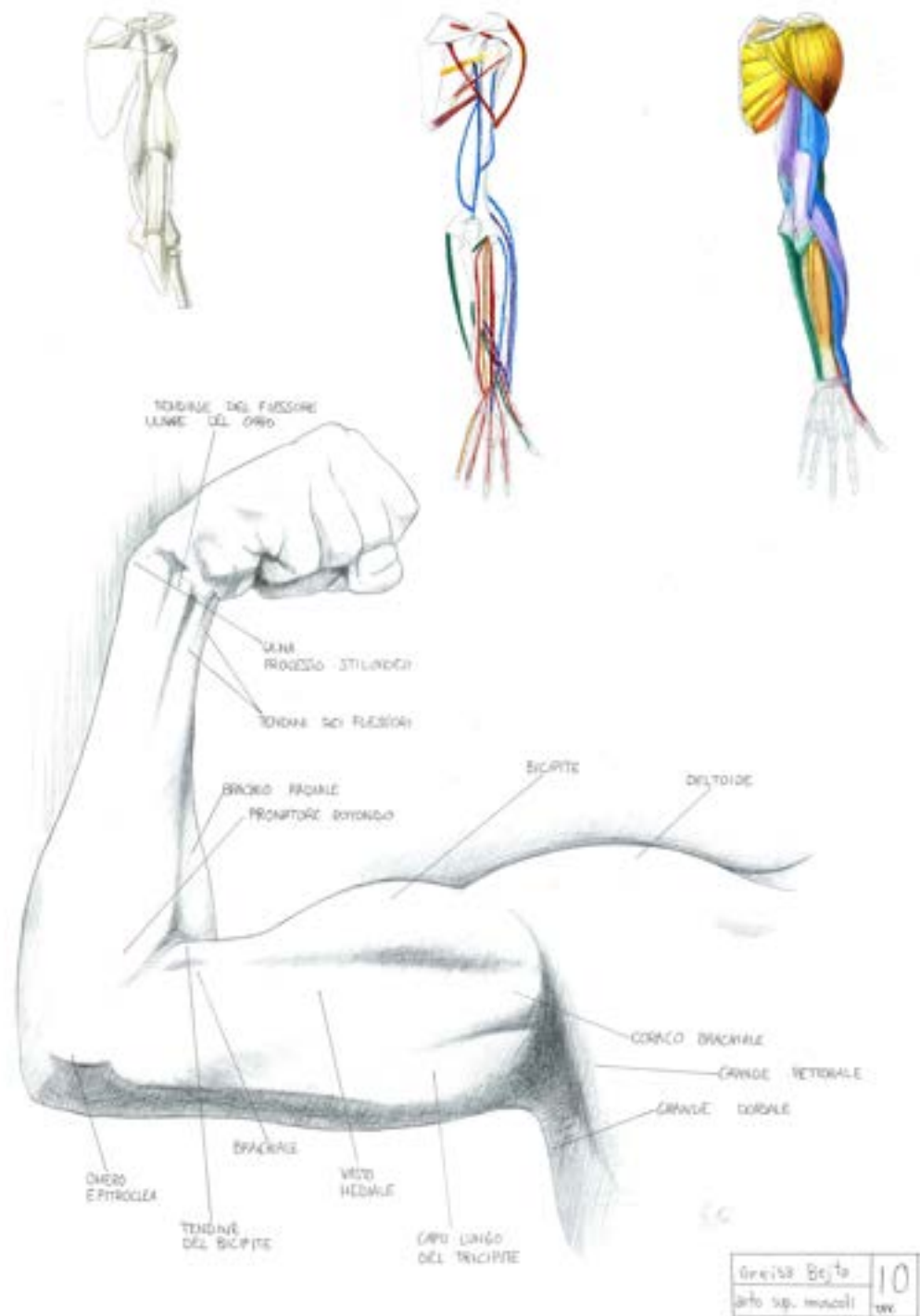
STUDIO
DI GAMBE





POSE
DI UNA
MANO

STUDIO DELLA MUSCOLATURA



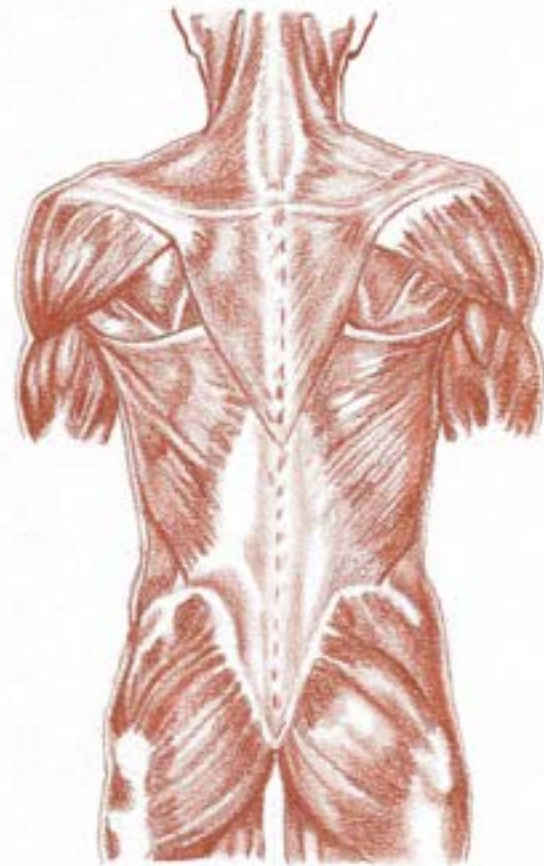
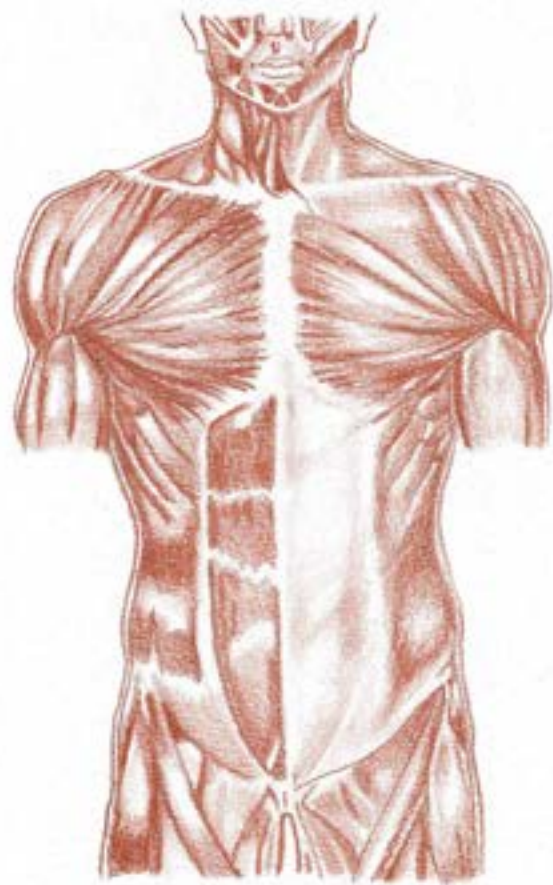
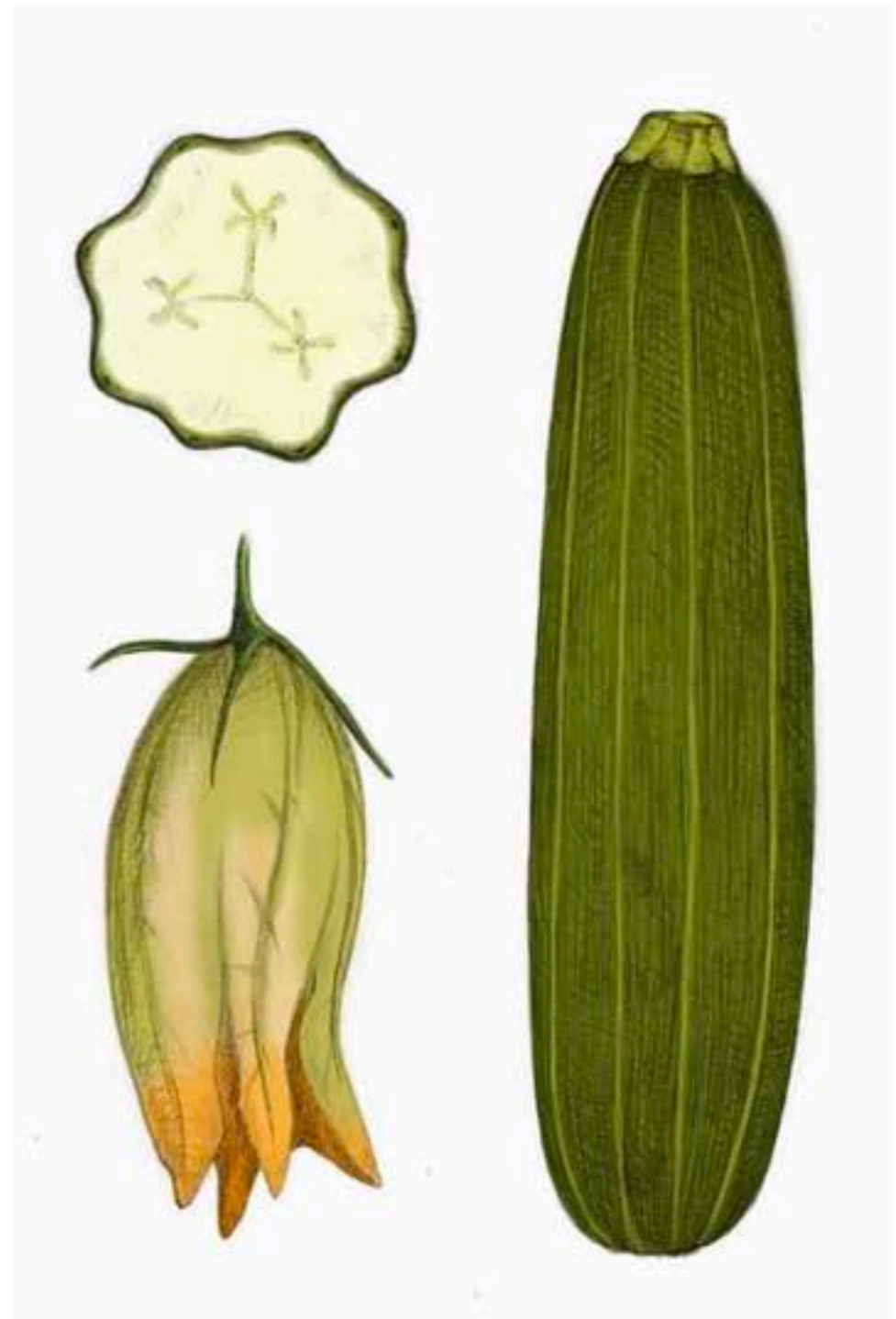


ILLUSTRAZIONE
SCIENTIFICA

ILLUSTRAZIONE
A GRAFITE
COLORATA IN
DIGITALE





STUDI A
SANGUIGNA
E PASTELLI



STUDIO
DAL
VERO





F U M E T T O



G R A P H I C
N O V E L

FUMETTO
A GRAFITE





FARRIZIO
A
NTO ROSE
FANOS

SO' VIROLOGO,
IL CUGINO
DI ALBANO

PANDERIA
PANDERIA
PANDERIA
PANDERIA

SO' ORIENTA
SO' VESTITA
LONG VIA
LOU
VANTO



TECNICA
MISTA
TRADIZIONALE
E DIGITALE

TECNICA
MISTA

TECNICA
MISTA
TRADIZIONALE
E DIGITALE

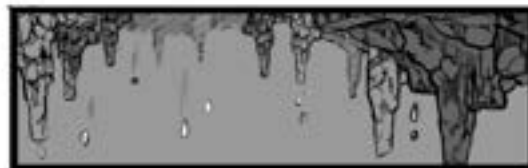
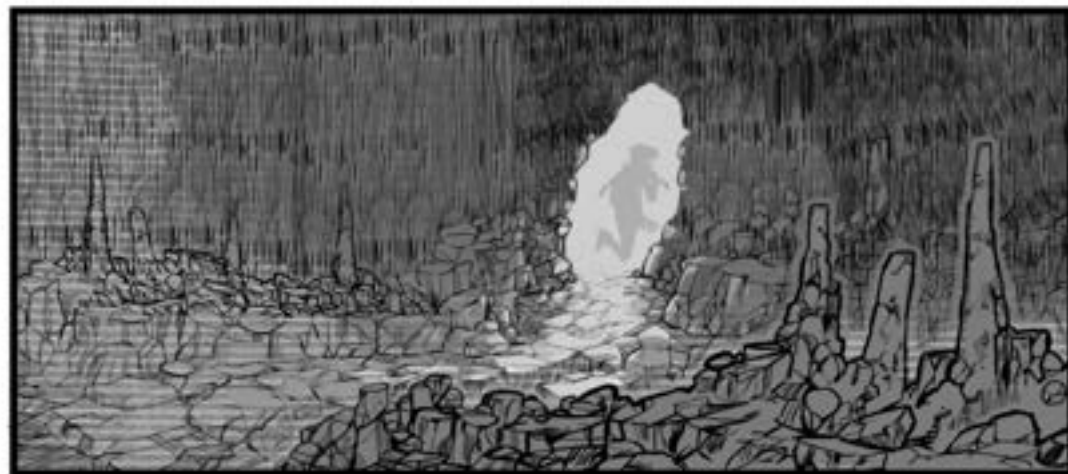




TAVOLA IN
TRADIZIONALE

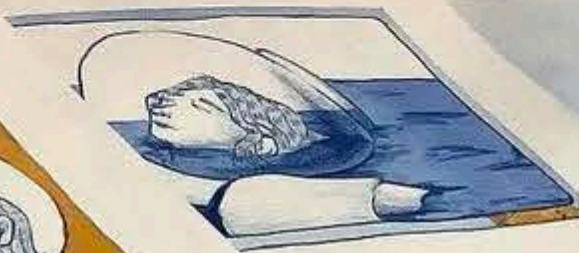
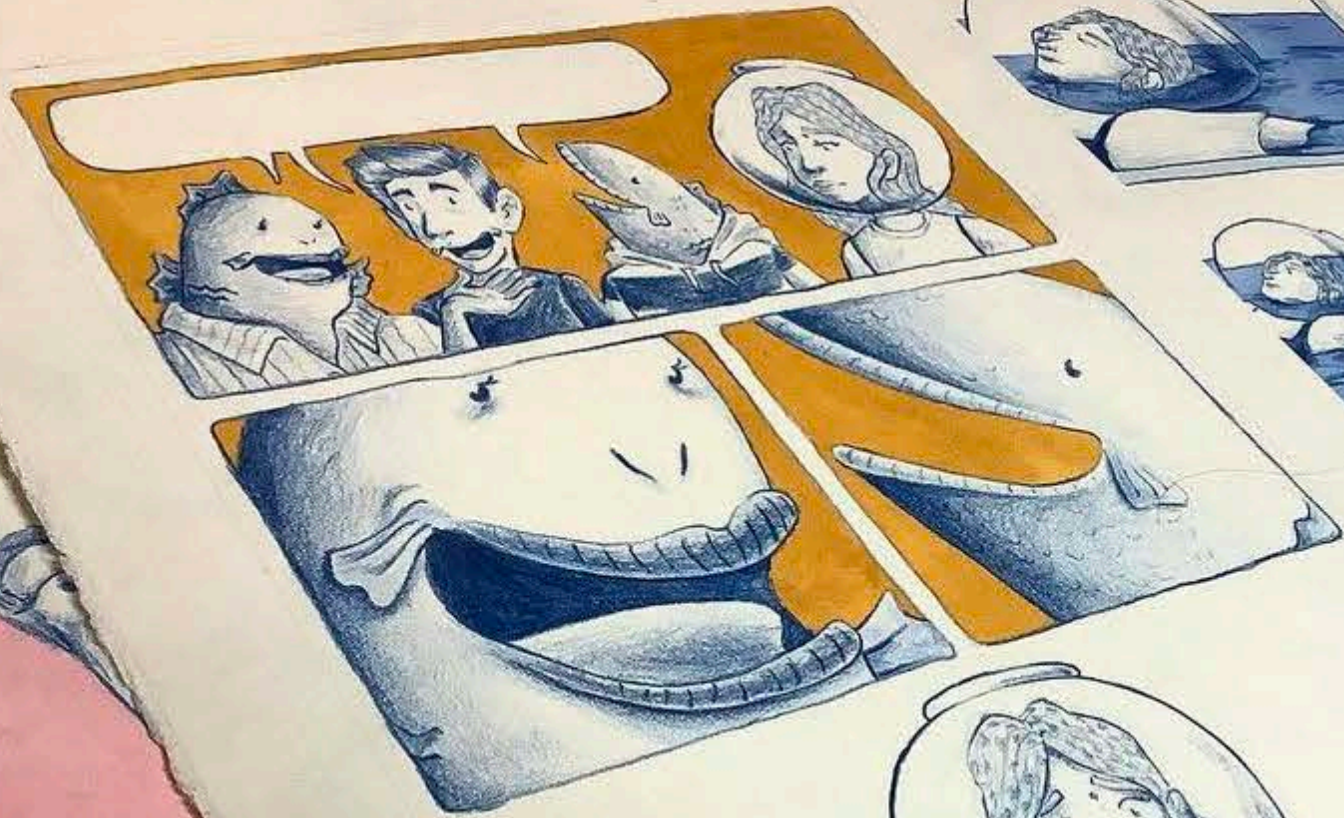




TAVOLA IN
DIGITALE

STUDIO DI UN
PERSONAGGIO



TECNICHE
PITTORICHE

COPIA AD
ACRILICO
IN BIANCO
E NERO





C O P I A
R E A L I S T I C A
A D A C R I L I C O

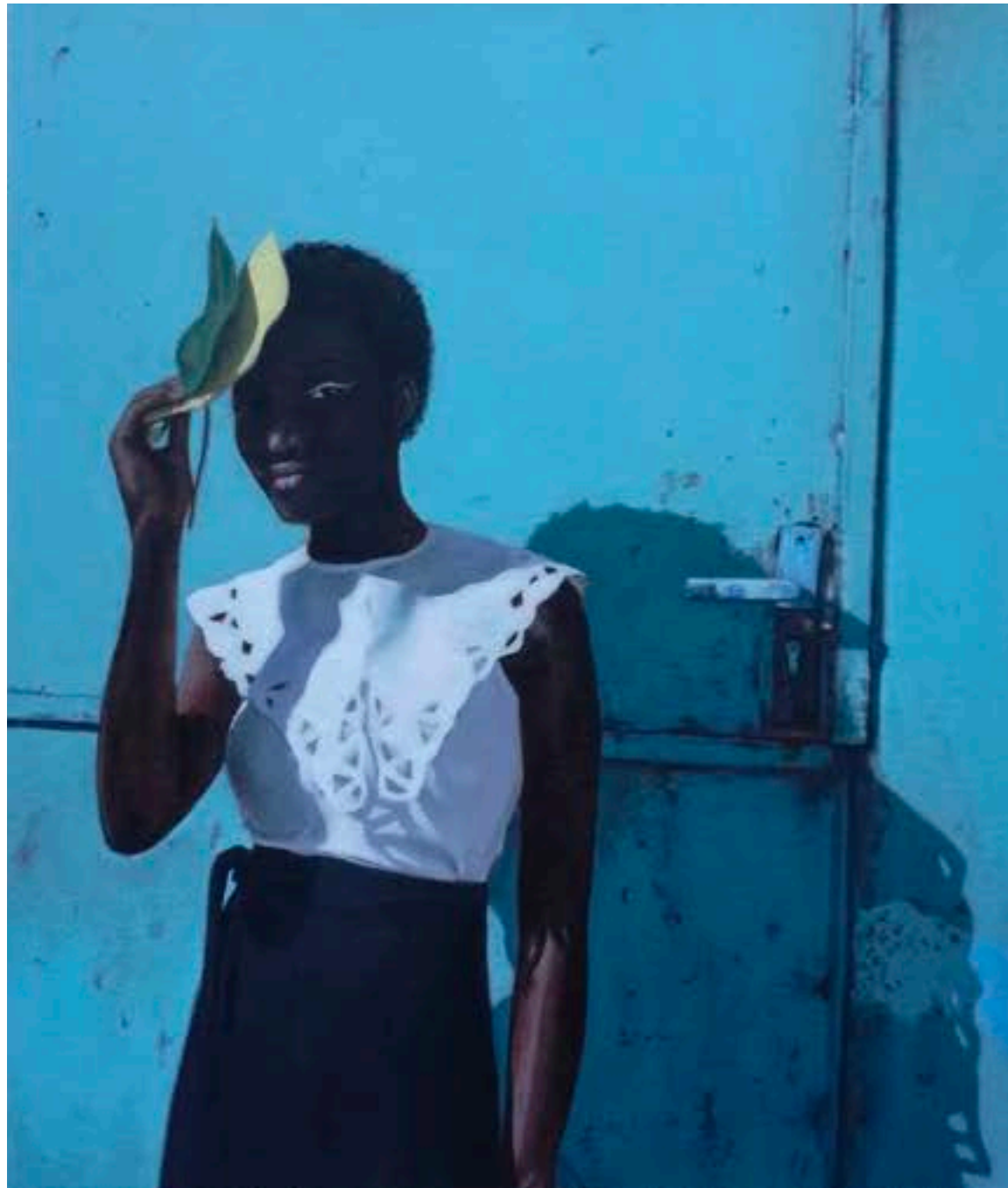
A C R I L I C O
S U C A R T A





STUDIO
COLORE





I L L U S T R A Z I O N E
P E R L ' I N F A N Z I A



A C R I L I C O
S U C A R T A

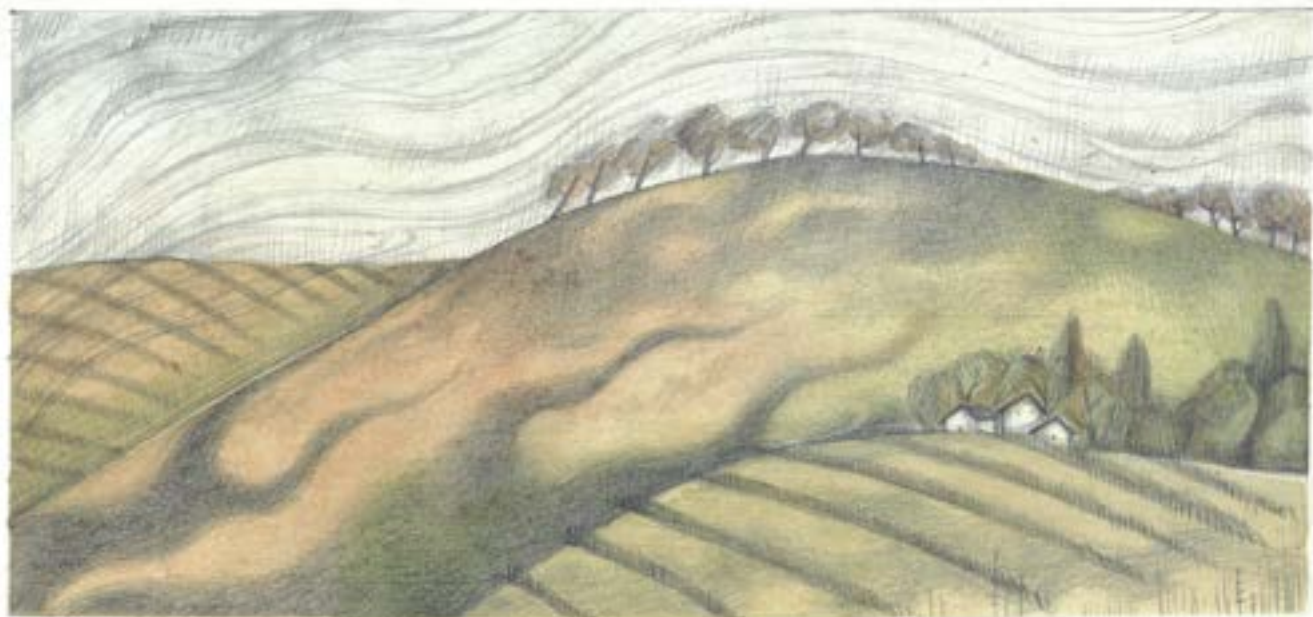
ACQUERELLO







ACQUERELLO
E GRAFITE

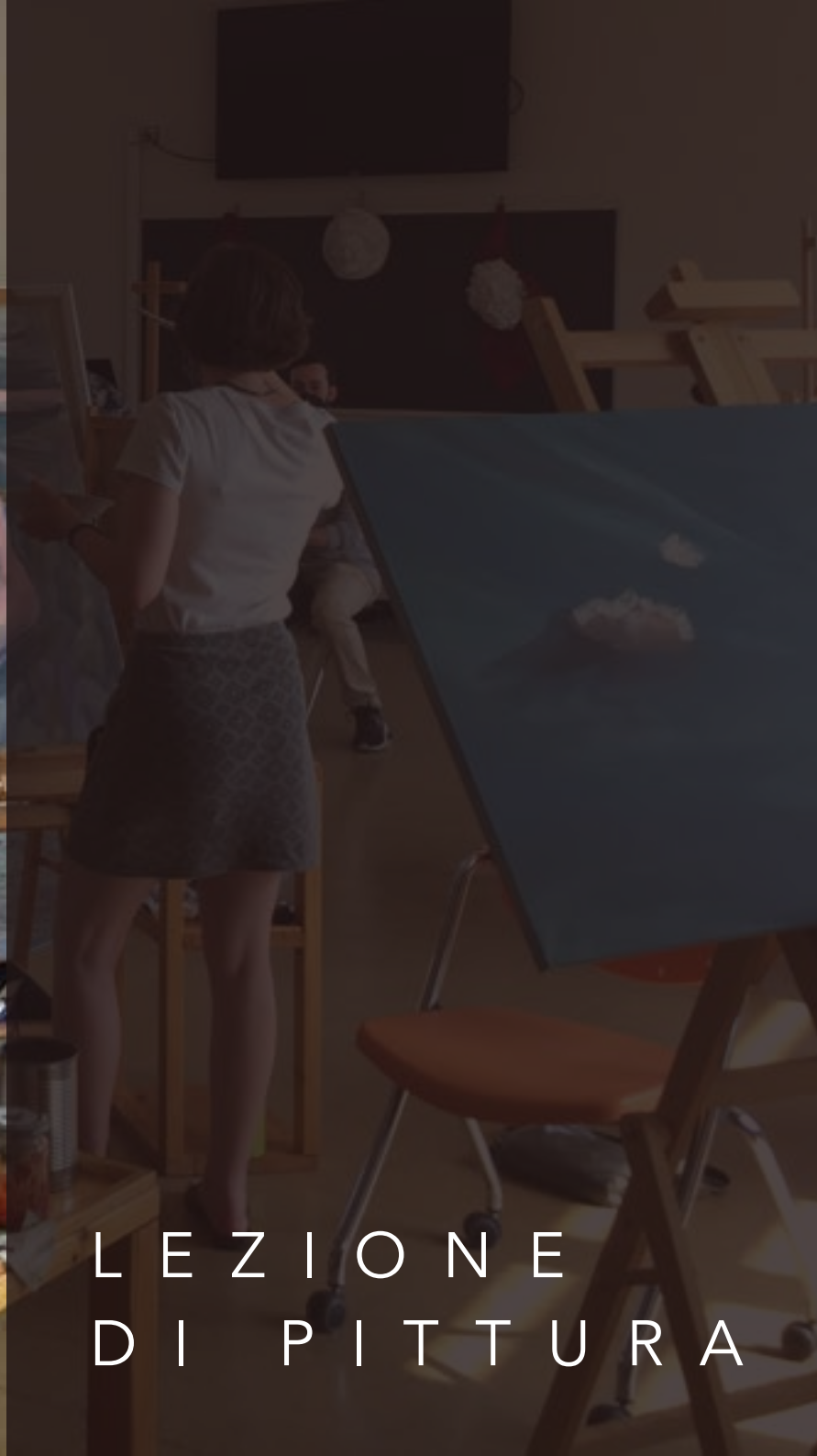


P I T T U R A



P I T T U R A A D
A C R I L I C O





LEZIONE
DI PITTURA



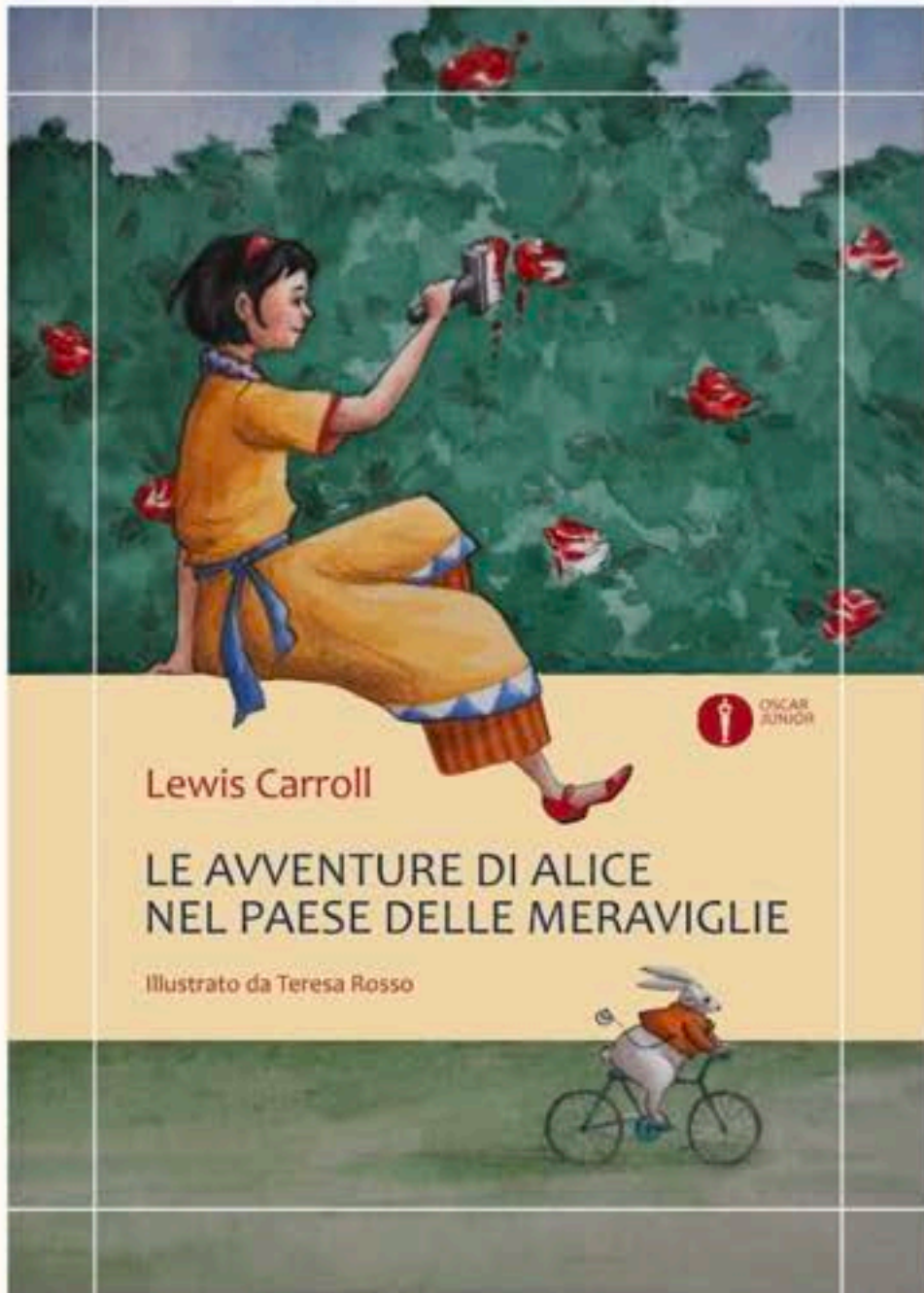


DET TAGLIO

ILLUSTRAZIONE
EDITORIALE



ACRILICO
SU CARTA



B O O K
C O V E R

GUACHE
SU CARTA





A C R I L I C O
S U C A R T A

I N C I S I O N E





MATRICE
DI UN
MONOTIPO



P R E P A R A Z I O N E
P E R L ' A C Q U A
F O R T E





M A T R I C E
A P U N T A S E C C A
S U P L E X I G L A S S



STAMPA DA
PUNTA SECCA
SU ZINCO



MATRICE DI
LINOLEUM



ILLUSTRAZIONE
DIGITALE



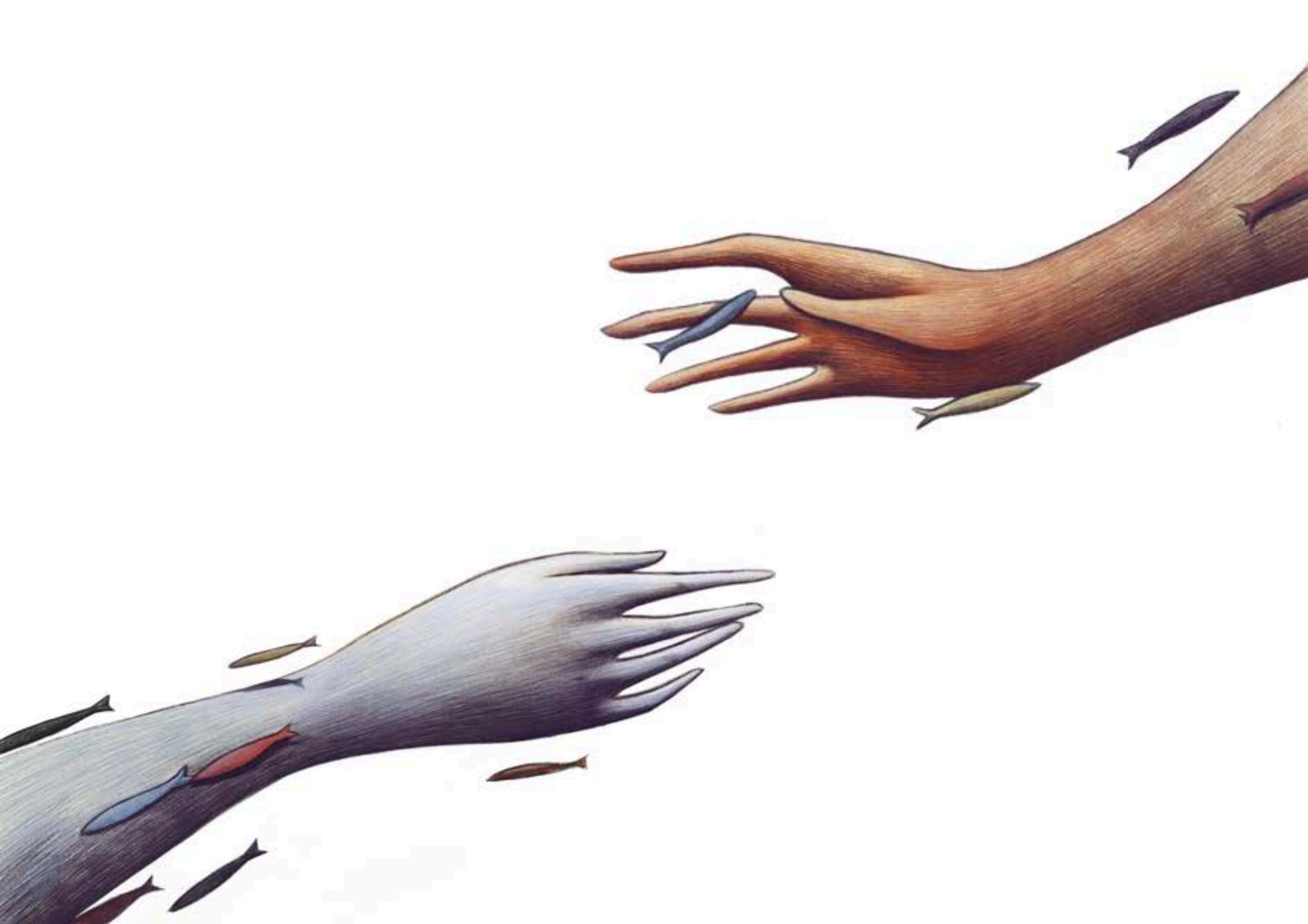
S C O N T O R N A T O



B O O K
C O V E R



PITTURA
DIGITALE





F O T O G R A F I A

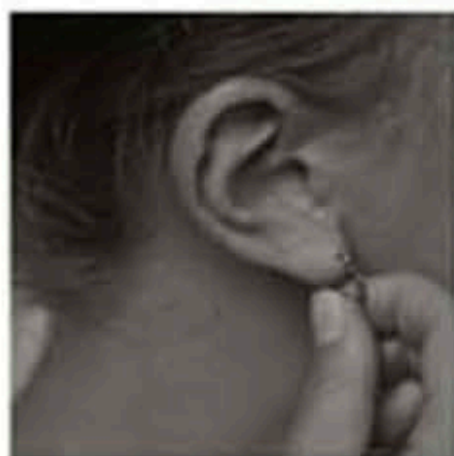
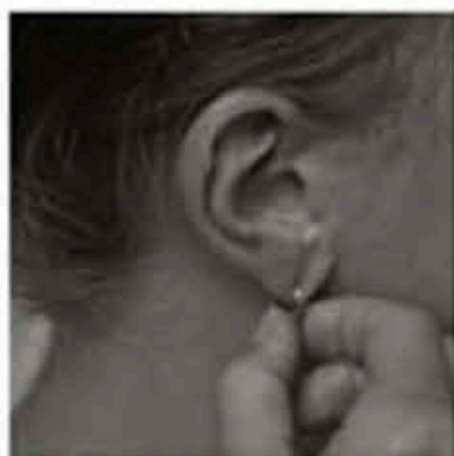
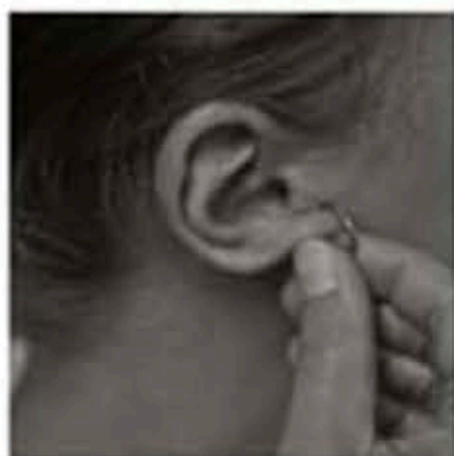
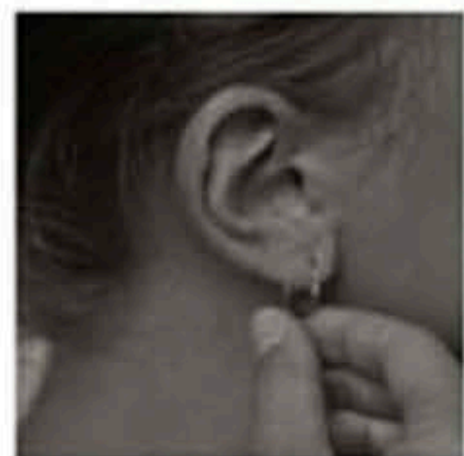
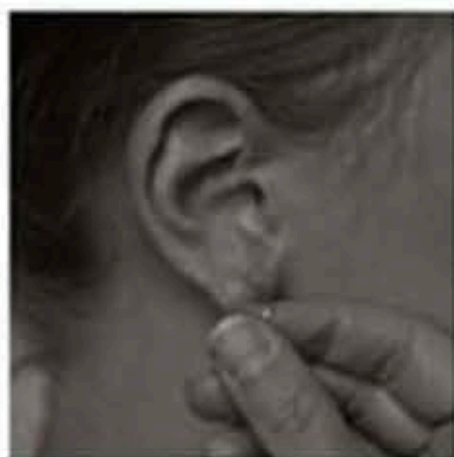
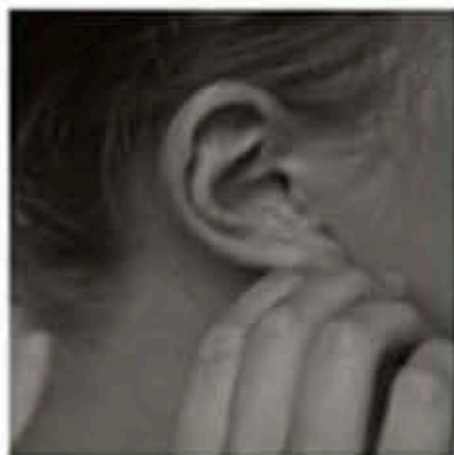
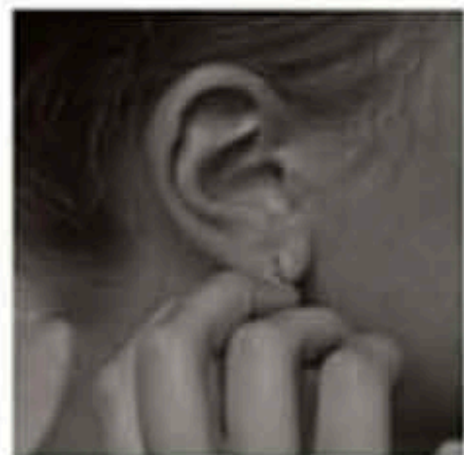


F O T O G R A F I A
D I G I T A L E

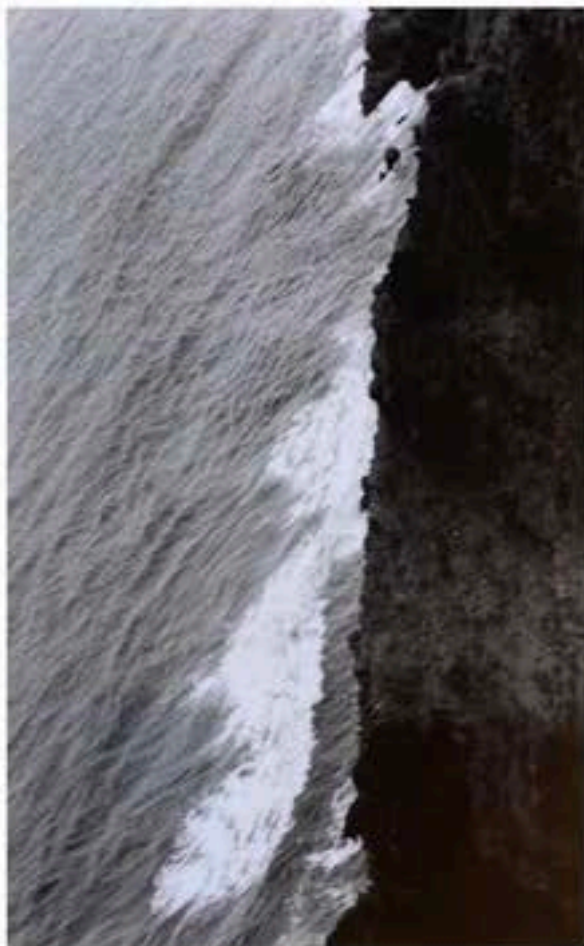
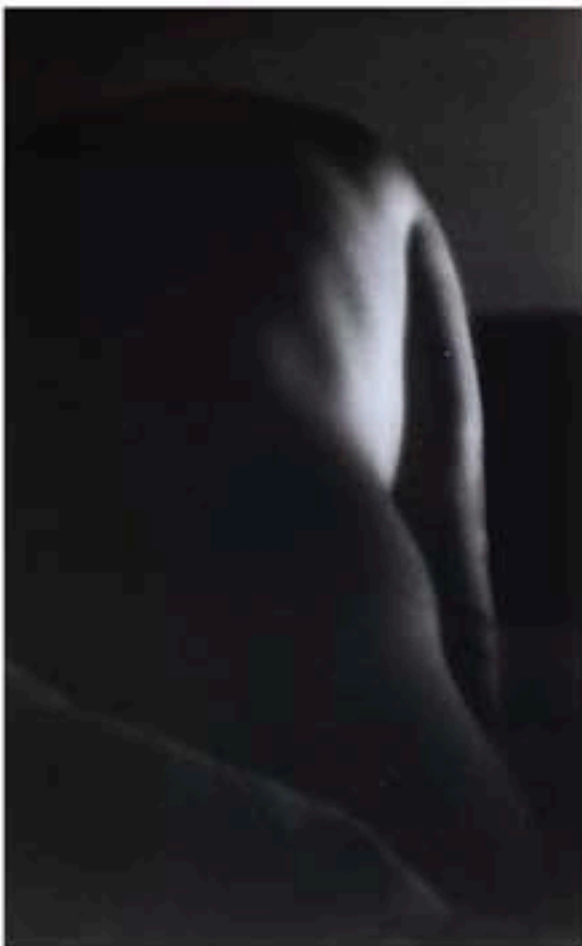


P R O G E T T O
F O T O G R A F I C O









F O T O G R A F I A
A N A L O G I C A





LIBERA
ACCADEMIA D'ARTE
NOVALIA